

Elizabeth Palmisano

803-431-9902 | elizabeth@ellafaeart.com | www.ellafaeart.com | 3929 Langhorne Ave. Charlotte, NC 28205

Elizabeth Palmisano is an award winning, mixed media installation and fiber artist. Her work is in private and public collections and has been exhibited at galleries and museums such as The Mint Museum, The McColl Center for Art & Innovation, and Bliss Gallery.

An advocate for social justice, Palmisano uses art to spark meaningful dialogue and draw attention to causes of personal significance. Paper as a Luxury was hosted in multiple cities and featured in multiple media outlets, championing the ingenuity and resilience of the working poor, while provoking interest in the often hidden realities of childhood poverty. In 2019, Palmisano was honored with a coveted spot as a designer in the final Condom Couture Runway Show to benefit Planned Parenthood.

Investment in her community is a hallmark of Palmisano's career, frequently lending her talents to local non-profit organizations. Paper as a Luxury continues to evolve, as Palmisano was recently awarded The Art & Science Council's Cultural Vision Grant to continue the work through community workshops and a documentary detailing processes and conversations with those who inspire her work.

Palmisano majored in Early Childhood Education at a community college before transferring to Winthrop University to study Special Education and Studio Art.

Solo Exhibitions:

2018 - Grapes and Gallery "It's Rough: Paper as a Luxury" Columbia, SC
2017 - Grapes and Gallery "Sisters" Columbia, SC

Selected Group Exhibitions:

2020 - Goodyear Arts "Conversations With Nature: Hallowed Ground" Charlotte, NC
2019 - The Mint Museum "Incantation" Charlotte, NC
2019 - Gallery C3 "Conversations With Nature: A Multisensory Event" Charlotte, NC
2019 - The Fillmore "Condom Couture" Charlotte, NC
2019 - Bliss Gallery "Sacred Spaces" *Trio Exhibition* Belmont, NC
2018 - Charlotte Art League "Winter Juried Show" Charlotte, NC
2018 - Gallery C3 "Resist-Juried Exhibition" Charlotte, NC
2018 - Center Stage "Art With Heart" *Juried Exhibition* Charlotte, NC
2018 - Gallery C3 "Textures" Charlotte, NC
2017 - Gallery C3 "Futurism" *Awarded Honorable Mention* Charlotte, NC

2017 - Gallery C3 "Intersection" Charlotte, NC

2017 - Charlotte Art League "Fall Juried Show" *Featured Artist* Charlotte, NC

2016 - Gallery Twenty-Two "Let The Good Times Roll" Charlotte, NC

2016 - McColl Center for Art + Innovation "McColl Center Member Show" Charlotte, NC

Public Collections:

"Golden Grid" Beacon Development. Charlotte, NC. Acquired 2018

"Faces" Fort Mill Preparatory Cooperative Preschool. Fort Mill, SC. Acquired 2018

Press and Media:

"Constellation CLT at The Mint Museum" WCCB Charlotte The CW. September 2019

"Holy Angels, Charlotte Artists Come Together For New Exhibit" Gaston Gazette.

February 2019

"Bliss Gallery Hosts Sacred Spaces Exhibition, Featuring Several Charlotte Artists"

WCCB Charlotte The CW. February 2019

"Scoop Charlotte: 8 Charlotte Female Artists Who Are Leaving Their Mark" Scoop

Charlotte. October 2018

"In Elizabeth Palmisano, What Started as Therapy Has Become Activism" Columbia Free Times. August 2018

"Wilson's World: Visiting the Studio of Artist Elizabeth Palmisano" WCCB Charlotte The CW. August 2018

Highlights of Teaching and Service Work:

York Technical College Early Childhood Department, *Creative Experiences Guest Facilitator*

Behailu Academy, *Teaching Artist*

Ballantyne Preschool of the Arts, *Teaching Artist*

Fort Mill Preparatory Cooperative Preschool, *Artist-in-Residence and Community Partnership Coordinator*

Artist Recovery Movement, *Expressive Arts Facilitator*

Blanchard Institute, *Expressive Arts Facilitator*

SC Center for Child Care Career Development, *Creative Arts Workshop Facilitator*

SC Early Childhood Education State Convention, *Presenter 2017, 2018, 2019, 2020*

Noda Day in May benefitting Crisis Assistance Ministry, *Expressive Arts Facilitator*

Art With Heart benefitting Safe Alliance, *Committee Member and Workshop Facilitator*

McColl Vision Grant, Finalist 2019

Cultural Vision Grant, Recipient 2019